

Du bist mein Engel

C-Stimme

Musik: Carlos Wernardo/Text: Norbert Hammerschmidt/Bearb.: Rudi Seifert

Beguine-Rhythmus ♩ = ca.113

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment. Chords C and G are indicated below the staff.

Piano accompaniment for the second system. The treble clef features a triplet of eighth notes. The lyrics "Du bist ei - ne" are written above the staff. Chords D7 and G are indicated below the staff.

Piano accompaniment for the third system. The lyrics "Flo - se die nie ver - blüht wie ein Stern am
spü - re, ist mei - na Welt, voll mit bun - ten" are written above the staff. Chords G and D7 are indicated below the staff.

Piano accompaniment for the fourth system. The lyrics "Him - mel, der nie ver - glüht Und weil die
Ster - nen, am Him - mels-zelt, Und wenn mein" are written above the staff. Chord G is indicated below the staff.

Piano accompaniment for the fifth system. The lyrics "Lie - be mehr als je - der Reich-tum zählt, bin ich der
Herz zer-springt dann nur weil du - mich küsst, weil nichts so" are written above the staff. Chords C and Cm are indicated below the staff.