

Andalusische Hochzeit

Rhythmische Fantasie

Herbert Nieswandt

Tempo Bolero

The musical score is written for piano and includes parts for several other instruments. The key signature is one flat (B-flat major or F minor) and the time signature is 3/4. The score is divided into five systems of music. The first system starts with a piano part marked *pp cresc.* and includes a horn part (Th. I Hr.) and a clarinet part (2 Klar.). The second system features a piano part marked *ff* and includes a horn part (Th. I Hr. + Trp.) and a clarinet part (Klar.). The third system includes a piano part and a trumpet part (Trp.). The fourth system includes a piano part, a clarinet solo part (Klar. Solo), a flute part (2 Flh. a 2 Alt-Sax.), and a trumpet part (Trp. I Bar.). The fifth system includes a piano part and a horn part (Th. I Hr.).

Instrumental parts and markings include:
- 2 Klar. (Clarinets)
- Th. I Hr. (Horn I)
- Th. I Hr. + Trp. (Horn I + Trumpet)
- Klar. (Clarinet)
- Trp. (Trumpet)
- 2 Flh. a 2 Alt-Sax. (2 Flutes and 2 Alto Saxophones)
- Trp. I Bar. (Trumpet I Baritone)
- Th. I Hr. (Horn I)

Dynamic markings include *pp cresc.*, *ff*, *pp.*, and *mf*.