

Ein Casanova kann nit aufgeig'n

Musik & Text:
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Bearb.: Frank Costner

Piano accompaniment for the first system. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chords are indicated below the staff: *Bb*, *F7*, and *Bb*.

Piano accompaniment for the second system. The right hand continues with a similar rhythmic pattern. A chord of *F7* is indicated below the staff.

Piano accompaniment and vocal line for the third system. The right hand has a more melodic line. Chords are indicated below the staff: *Bb*, *F7*, *Bb*, *C7*, and *F*.

1. Ja, du sagst die Mu - si - kan - ten, de hen
2. Ja, du sagst die Mu - si - kan - ten, de hen

Piano accompaniment and vocal line for the fourth system. Chords are indicated below the staff: *C7*.

nie - mals treu. Hen ech - te Ca - sa - no - vas, ver -
nie - mals treu. Hen ech - te Ca - sa - no - vas, ver -

Piano accompaniment and vocal line for the fifth system. A chord of *F* is indicated below the staff.

lieb'n sich im - mer wie - der neu!
lieb'n sich im - mer wie - der neu!

Bei ins da is des
Doch i, i bin da